

For Ann, in celebration of our fortieth wedding anniversary.

# Blessed art thou, O God

## Wedding Anthem for Double Choir

Book of Tobit viii, 5-6

$\text{♩} = c. 108$

Michael F. Robinson

The first system of the musical score consists of eight staves. The top four staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass) from top to bottom. The bottom four staves are unlabeled but correspond to the same vocal parts. The music is written in a common time signature with a key signature of one flat. The first staff begins with a *p* dynamic marking. The lyrics 'A - - - - -' are written below the notes on the first four staves.

The second system of the musical score consists of eight staves. The top four staves are labeled S, A, T, and B from top to bottom. The bottom four staves are unlabeled. The music continues from the first system. The lyrics 'dam, Bless -' are written below the notes on the first four staves. The bottom four staves have lyrics 'A - - - - - dam, A - dam, -' and 'A - dam, A - dam, -'. The music concludes with a *p* dynamic marking.

12

- ed, bless - ed art thou, O God of our fa - - - thers,

- ed, bless - ed art thou, O God of our fa - - - thers,

- ed, bless - ed art thou, O God of our fa - - - thers,

- ed, bless - ed art thou, O God of our fa - - - thers,

A - - - - - dam.

A - - - - - dam.

A - - - - - dam.

A - - - - -

18

and bless - ed, bless - ed be thy ho - - - ly

and bless - ed, bless - ed be thy ho - - - ly

and bless - ed, bless - ed be thy ho - - - ly

and bless - ed, bless - ed be thy ho - - - ly

E, E, E - ve. Bless - ed be thy

E, E,

dam, A - dam. Bless - ed be thy